

Piececitos

Medium Voice
and String Quartet

Poem by Gabriela Mistral
Music by Dawn Lenore Sonntag



Dagny Press



Piececitos

Gabriela Mistral
(1889-1957)

Dawn Lenore Sonntag

Violin I *p* *arco* $\text{♩} = 56$

Violin II *p*

Viola *pizz.* *mf*

Vln. I

Vln. II

Vla. *pizz.*

Vc. *f*

9 *mf* *Little feet of the child,* *blue with cold,*
Pie-ce-ci - tos de ni - ño, a - zu-zo - los fri - o.

Vln. I

Vln. II

Vla. *arco* *p*

Vc.

13 *how can they see you, and not cover you?*

S *¡có-mo os ven, y no os cu - bren,*

Vln. I

Vln. II

Vla. *mf*

Vc.

17 *My God!* *rit.*

S *¡có - mo os ven, y no os cu - bren, Di - os mi - o! Di - os*

Vln. I *mf mp*

Vln. II *mf mp*

Vla. *mp*

Vc. *arco* *mf*

21 *a tempo* *Little wounded feet,* *cut by all the stones,*

S
mi - o. ¡Pie-ce-ci - tos he - ri - dos, por la gui-jar - ros

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

25 *hurt by the snow and the mire.*

S
lo - dos, ul - tra-jar - ros de nie - ve y lo - dos.

Vln. I

Vln. II

Vla.

Vc.

Man in his ignorance does not see that where you pass, a flower of life blooms always.

30 *mp*

S El hom-bre cie-go ig-no-ra que por don-de pa-sáis u-na

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

36 *mf* *rit.*

S flor de la vi-va de-jáis.

Vln. I *mp* *p* *mf*

Vln. II *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

Where you put your little bleeding foot, the spikenard blooms more fragrant.

41 *a tempo* *a tempo* *f*

S
qui alli don-de po - néis la plan - ti - ta sa - gran - te, el nar - do na - ce

Vln. I
p *mf*

Vln. II
p *mf*

Vla.
p *mf*

Vc.
p *mf*

47 *rit.* *mp*

S
más fra - gran - te.

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

51 *rit.* *a tempo* Be, as you march along the straight paths, heroic as you are perfect.

S Sed, pue-sto che ma - cháis — por los ca - mi - nos rec - tos, he -

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

56 *rit.* *a tempo*

S ró - i cos co-mo sois per - fec - tos.

Vln. I

Vln. II

Vla.

Vc.

mp Little feet of a child, two suffering jewels, how can the people pass and not

61

S

Pie-ce-ci - tos de ni - ño, dos joy - i - tas suf -

Vln. I

mf *p*

Vln. II

mf *p*

Vla.

mf *p*

Vc.

mf *p*

65

S

frien - tes, ¡co - mo pa - san sin ve - ros, las gen - tes!

Vln. I

mf *mp*

Vln. II

mf *mp*

Vla.

mf *mp*

Vc.

mf *mp*

69 *rit. a tempo*

S

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *p*

mf *mp* *pp* pizz.

mf *mp* *pp*

74

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

mf

78

S

Vln. I

Vln. II

Vla.

Vc.

Pie-ce-ci - tos__ de

82

S

ni - ño, a - zu-zo - los fri - o.

Vln. I

mp *mf*

Vln. II

arco

Vla.

p

Vc.

86

S

Di-os mi - o,

Vln. I

p *mf*

Vln. II

mf *p* *mf*

Vla.

mf *p* *mf*

Vc.

90

S

Di - os mi - o.

Vln. I

pp

niente

Vln. II

pp

niente

Vla.

pp

niente

Vc.

p

Violin I

*Piececitos*Gabriela Mistral
(1889-1957)

Dawn Sonntag

Violin I score for *Piececitos* by Gabriela Mistral, arranged by Dawn Sonntag. The score is in 3/4 time, with a tempo marking of $\text{♩} = 56$ and an *arco* instruction.

The score consists of eight staves of music, with measures numbered 7, 13, 19, 25, 33, 40, 46, and 52. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo markings include *rit.* (ritardando), *a tempo*, and *meno mosso* (with a new tempo of $\text{♩} = 50$). The score concludes with a *tempo primo* marking and a return to $\text{♩} = 56$.

Key features of the score include:

- Measures 7-12: *mp* (mezzo-piano).
- Measures 13-18: *mp* (mezzo-piano), with a crescendo leading to *mf* (mezzo-forte) and then back to *mp*.
- Measures 19-24: *p* (piano).
- Measures 25-32: *pp* (pianissimo), with a crescendo leading to *mp* (mezzo-piano).
- Measures 33-39: *mf* (mezzo-forte), with a crescendo leading to *p* (piano).
- Measures 40-45: *mf* (mezzo-forte), with a crescendo leading to *mp* (mezzo-piano).
- Measures 46-51: *pp* (pianissimo), with a *meno mosso* marking and a new tempo of $\text{♩} = 50$.
- Measures 52-57: *mf* (mezzo-forte), with a *rit.* marking and a return to *tempo primo* ($\text{♩} = 56$).

Piececitos

59 *rit.* *a tempo* *p* *mf*

65 *mp* *mf* *mp*

70 *rit.* $\text{♩} = 56$ *p*

76 *mp* *mf*

82 *p* *pp*

89 *niente*

The musical score for 'Piececitos' is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout. The score consists of six staves. The first staff (measures 59-64) starts with a piano (p) dynamic, followed by a mezzo-forte (mf) section. The second staff (measures 65-69) features mezzo-piano (mp) and mezzo-forte (mf) dynamics. The third staff (measures 70-75) begins with a piano (p) dynamic and a tempo marking of quarter note = 56, followed by a mezzo-piano (mp) section. The fourth staff (measures 76-81) includes mezzo-piano (mp) and mezzo-forte (mf) dynamics. The fifth staff (measures 82-88) starts with piano (p) and ends with pianissimo (pp). The sixth staff (measures 89-90) concludes with a 'niente' (nothing) instruction, indicating a fade-out.

Violin II

Piececitos

Gabriela Mistral

Dawn Lenore Sonntag

 $\text{♩} = 56$

7 *mp*

14 *mp* *mf* *mp* *p*

20

26 *pp* *mp*

34 *mf* *p*

42 *mf* *mp*

48 *rit.* *meno mosso* $\text{♩} = 50$ *pp*

56 *rit.* *tempo primo* $\text{♩} = 56$ *mf* *p* *rit.* *a tempo*

©2019 Dagny Press
All Rights Reserved

Piececitos

62

mf *mp*

68

mf *mp* *mp* *rit.* $\text{♩} = 56$

75

81

mf *p* *pp*

87

niente

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The piece begins at measure 62 with a mezzo-forte (*mf*) dynamic. It includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics shift to mezzo-piano (*mp*) and then piano (*p*) and pianissimo (*pp*). A tempo change to 56 beats per minute is indicated at measure 68, accompanied by a 'rit.' (ritardando) marking. The score concludes at measure 87 with a 'niente' (fading) instruction.

Piececitos

Viola

Gabriela Mistral

Dawn Sonntag

$\text{♩} = 56$
pizz.
mf

5 arco

11 *mf* *mp* *mf* rit.

17 *a tempo* *mp* *p*

23 *pp*

31 *mp* *mf* rit.

38 *a tempo* *a tempo* *p* *mf*

45 *a tempo* *rit.* *meno mosso* $\text{♩} = 50$ *pp*

52 *rit.* *tempo primo* $\text{♩} = 56$ *mf*

Piececitos

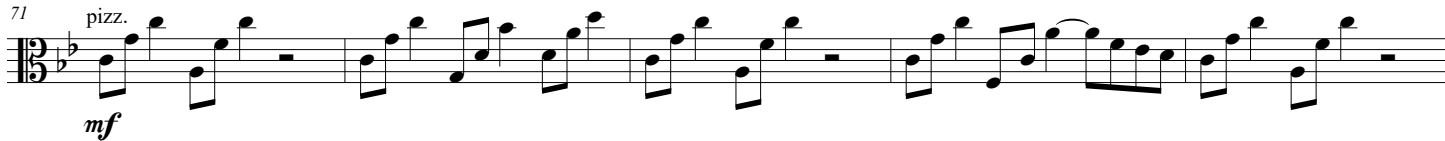
59



65



71
♩ = 56
pizz.



76



81



87



Cello

Piececitos

Gabriela Mistral

Dawn Lenore Sonntag

$\text{♩} = 56$

4 *pizz.*
mf

9

14 *arco* *rit.* *a tempo*
mp *p*

21 *pp*

28

37 *rit.* *a tempo* *a tempo*
mf *p* *mf*

43 *a tempo*
mp

48 *rit.* *meno mosso* $\text{♩} = 50$ *rit.*
pp

57 *tempo primo* $\text{♩} = 56$ *rit.* *a tempo*
mf *p*

Piececitos

63

63 64 65 66 67 68 69 70

mf *mp* *mf* *mp*

Staff 63-70: Bass clef, key of B-flat major. Measures 63-64 contain a half note B-flat and a quarter note G. Measure 65 is a whole note B-flat. Measures 66-67 are half notes A and G. Measures 68-69 are half notes F and E. Measure 70 is a whole note D. Dynamics: *mf* (measures 63-64), *mp* (measures 65-66), *mf* (measures 67-68), *mp* (measures 69-70).

70

rit. $\text{♩} = 56$ **4** *pizz.*

70 71 72 73 74 75 76 77

mf

Staff 70-77: Bass clef, key of B-flat major. Measure 70 is a whole note B-flat. Measure 71 is a whole rest. Measure 72 is a quarter rest. Measures 73-77 contain a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. Dynamics: *mf* (measures 73-77). Performance markings: *rit.* (measures 70-71), $\text{♩} = 56$ (measure 71), **4** (measure 72), *pizz.* (measure 72).

78

78 79 80 81 82

Staff 78-82: Bass clef, key of B-flat major. Measures 78-82 contain a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat.

83

83 84 85 86 87 88

Staff 83-88: Bass clef, key of B-flat major. Measures 83-88 contain a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat.

89

89 90 91 92

p

Staff 89-92: Bass clef, key of B-flat major. Measures 89-90 contain a half note B-flat and a quarter note G. Measure 91 is a whole note B-flat. Measure 92 is a whole rest. Dynamics: *p* (measures 89-90).