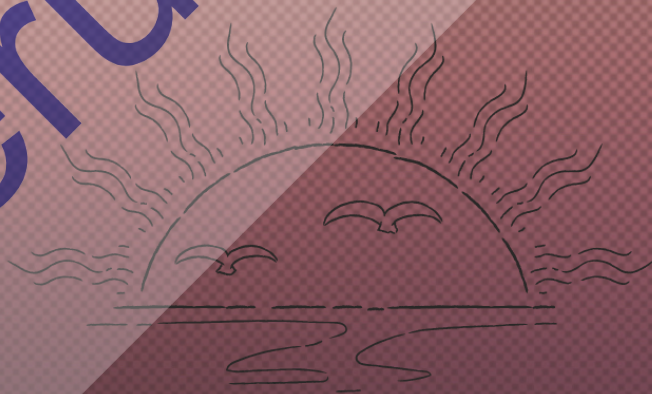


After Tu Fu

High voice and piano

Dawn Lenore Sonntag

Poetry by Marvin Bell



Dagny Press

After Tu Fu

Marvin Bell 1937 - 2020

Dawn Lenore Sonntag

♩ = 60

mf 3
In the damp ev-'nings of

mp *mf*

p

4
sum-mer-time, I can-not trust my words to reach — you. They

mp *mf*

4
8

7
drink up ev-'ry nu-ance shame - less-ly, They are more ra-ve-nous than my

mp *mf*

7

10 *mf* *p*

mouth call - ing. —

Vc.

poco rit. *a tempo* *p*

Pno.

mf *poco rit.* *a tempo* *p*

13 *mf* 3

In the crus - ty air of win - ter - time, I can - not trust my words to

Vc.

Pno.

mf

16 go to you. They see too well the leaf - less trees, they

Vc.

mp *p*

Pno.

mp *p*

Detailed description: The musical score is for a song in G major. The vocal line starts at measure 10 with the lyrics 'mouth call - ing. —'. The violin line provides harmonic support. The piano accompaniment consists of two staves. The tempo is initially 'a tempo', then slows down to 'poco rit.' before returning to 'a tempo'. Dynamics include mezzo-forte (mf), piano (p), and mezzo-piano (mp). The lyrics continue in measures 13 and 16: 'In the crus - ty air of win - ter - time, I can - not trust my words to go to you. They see too well the leaf - less trees, they'. The score includes various musical notations such as slurs, ties, and articulation marks.

18 *p*

know too well the out-come of love.

Vc. 18 *mf* *p*

Pno. 18 *mf* *p*

21 *mp* 3

In the stea-dy dy-ing of au - tumn time,

Vc. 21 *mf* *p* 3

Pno. 21 *mf* *p*

24

there I know that my words will touch you.

Vc. 24 *mf*

Pno. 24 *mf* *mp*

26 *mf* *p*

Fall — is the sha - dow sea - son, when we meet — on the

26 *mp*

26

Vc.

Pno.

28 *mf* *mp*

oth - er side of the clouds.

28

Vc.

Pno.

31

Vc.

Pno.

Cello

After Tu Fu

Marvin Bell 1937 - 2020

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♩ = 60

mp *mf* *mp*

6 *mf* *poco rit.*

11 *a tempo* *p*

16 *mp* *p* *mf*

20 *p* *mf* *p* *mf*

25 *mp*

29 *mp*