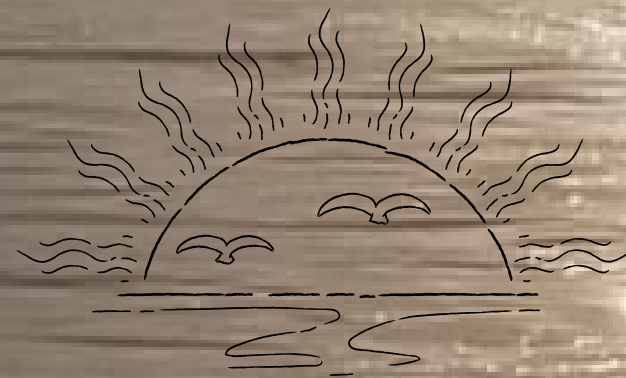


Fiat Lux

**SATB and
String Quartet**

Dawn Lenore Sonntag



Dagny Press

 **Make Watermark**

Fiat Lux

SATB Choir and String Quartet

Att. to Erasmus; Genesis

Dawn Lenore Sonntag

$\text{♩} = 100$ With dignity

mp

Fi - at lux.

Violin I *mf*

Violin II *mf* *p* *mf*

Viola *mf* *p* *mf*

Cello *mf* *p* *mf*

Piano (For Rehearsal Only) *mf* *mf* *mf*

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This musical score is for the vocal piece "Fi - at lux." It features a vocal line and instrumental accompaniment for Violin I, Violin II, Viola, Violoncello, and Piano. The score is written in G major (one sharp) and 4/4 time. The vocal line begins with the lyrics "Fi - at lux." and is accompanied by a piano introduction. The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Piano. The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked *Andante*. The score is divided into measures, with a repeat sign indicating a section to be repeated. The vocal line is written in a single staff, while the instrumental parts are written in multiple staves. The piano part includes a bass line and a treble line. The violin parts are written in treble clef, while the viola and cello parts are written in bass clef. The piano part is written in both treble and bass clef. The score is marked with a large "Perusal Score" watermark.

18 *mp* *rit.* *slower* ♩ = 84 *mp*

lux... *mp* Il-lu - mi - na, et te-ne-brae per se re -

Fi - at lux... Il - lu - mi - na, et te-ne-brae per se re - ce - dent. Il-lu -

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

27 *mf* *poco rit.* *p* *a tempo*

ce - dent. et te - ne - brae per se re - ce - dent. Fi - at lux,

mi - na, et te - ne - brae per se re - ce - dent, per se re - ce - dent. Fi - at lux,

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Pno. *mf* *p*

34 *cresc. poco a poco*

fi - at lux. il - lu - mi - na, il - lu - mi - na, il - lu -

fi - at lux, il - lu - mi - na, il - lu - mi - na, il - lu -

Vln. I

Vln. II

Vla.

Vc.

Pno.

41 *f* *rit.* *a tempo* *poco rit.* *pp* *a tempo*

mi - - - na. Fi-at lux, _____

mi - - - na. et te - ne-brae per

Vln. I

Vln. II

Vla.

Vc.

Pno.

The musical score is written for a vocal and instrumental ensemble. The vocal parts (Soprano and Alto) have lyrics in Latin. The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Piano. The score is marked with various dynamics and articulations. A large watermark 'Perusal Score' is visible across the center of the page.

48 *mf* *rit.* *p* *a tempo*

et te - ne-brae per se re - ce - dent.

se re - ce - dent, per se re - ce - dent.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf *mp* *p*

56 *mp* *p* *p*

Fi - at lux. Fi - at

56 *mp* *p*

Fi - at lux. Fi - at

Vln. I *mf* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Pno. *mf* *mp* *p*

72 *rit.* ***p*** *a tempo* *rit.* ***pp***

Il-lu - mi - na, et te-ne-brae per se re - ce - dent, et te-ne-brae per se re - ce - dent. ***pp***

Vln. I ***p*** ***pp***

Vln. II ***p*** ***pp***

Vla. ***p*** ***pp***

Vc. ***p*** ***pp***

Pno. ***p*** ***pp***

Fiat Lux

Attr. to Erasmus; Genesis

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♩ = 100

mf *p* *mf*

7 *mf* *mp*

13 *mf* *mp*

19 *p* *rit.* ♩ = 84

26 *poco rit.* *mf*

32 *a tempo* *p* *cresc. poco a poco*

38 *f* *rit.* *a tempo*

44 *poco rit.* *a tempo* *p*

50 *mf* *rit.* *a tempo* *mp* *p*

58 *mf* *mp* *p* 8

64 *mp* *rit.* *a tempo* *p*

70 *mf* *rit.* *p*

76 *pp*

The musical score consists of four staves. The first staff (measures 58-63) begins with a *mf* dynamic, followed by a *mp* section, and ends with a *p* section marked with an 8-measure rest. The second staff (measures 64-69) starts with *mp*, includes a *rit.* (ritardando) marking, and ends with a *p* section. The third staff (measures 70-75) begins with *mf*, includes a *rit.* marking, and ends with a *p* section. The fourth staff (measures 76-78) starts with a *pp* (pianissimo) dynamic and concludes the piece. A large green watermark 'Perusal Score' is overlaid diagonally across the page.

Fiat Lux

Attr. to Erasmus; Genesis

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♩ = 100

mf *p* *mf*

9 *mp* *mf* *p*

20 *rit.* ♩ = 84

29 *poco rit.* *a tempo* *p*

37 *cresc. poco a poco* *rit.* *a tempo* *f*

45 *poco rit.* *a tempo* *rit.* *p*

53 *a tempo* *mp* *p* *mp* *p*

64 *p* *mf*

72 *rit.* *a tempo* *p* *rit.* *pp*

Fiat Lux

Attr. to Erasmus; Genesis

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♩ = 100

mf *p* *mf*

9 *mp* *mf* *mp*

18 *p* *rit.* ♩ = 84

28 *mf* *poco rit.* *a tempo* *p*

35 *cresc. poco a poco* *rit.* *f*

43 *a tempo* *poco rit.* *a tempo* *mf* *mf*

51 *rit.* *a tempo* *mp* *p*

59 *mp* *p* *p*

71 *rit.* *a tempo* *p* *rit.* *pp*