

Echo

for SATB Choir

Dawn Lenore Sonntag
Poetry by Christina Rossetti



Dagny Press

Echo

Dawn Lenore Sonntag

Christina Rossetti (1830 - 1894)

♩ = 60

pp *mp* *poco. rit.*

Soprano
Come to me in the si-lence of the night, Come in the spell-ing si-lence of — a

Alto
pp *mp*
Come to me in si - - - - - lent night.

Tenor
pp *mp*
Come, come to me in si - - - - - lent night. come in si - lent

Bass
Come ——— in si - - - - - lent night, come in si - lent

Piano
(for rehearsal only) *pp* *mp* *poco. rit.*

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4 *a tempo*

S *mp* dream. *rit.* Come with soft round - ed

A *mp* Come to me in si - lent night. *pp* Come with soft round - ed

T *mp* dream. *p* Come in si - lent night, *pp* Come with

B dream, in si - lent night. Come with

Pno. *a tempo* *pp* *rit.* *a tempo*

7 *mf* *rit.* *tempo I* *p*

S cheeks and eyes as bright as sun - light on a stream, Come

A cheeks, and eyes as bright as sun - light on a stream; Come

T eyes like sun - light on a stream. Come

B eyes like sun - light; Come

Pno. *mf* *rit.* *p*

10

S back — in tears, — O mem - 'ry of hope, O love.

A — in tears, O mem - 'ry — of

T back in tears, O — mem - - - - 'ry of hope — of

B back in tears, O love.

Pno.

13

S Oh dream, how sweet, whose

A fi - nish'd years. — dream, how sweet, how sweet, too bit - ter sweet, — whose

T fi - nished Oh dream, — how sweet, pp how bit - - ter sweet, whose

B Oh — dream —

Pno.

rit.. *pp* *a tempo*

16 *mf*

S wak - ing — should have been in Pa - ra - dise, — where souls — a - bide and —

A wak - - - ing should have been in Pa - - - ra - dise, where souls a - bide, where -

T wak - ing — should have been in Pa - - - dise, where souls - - - e and —

B wak - ing — should have been in Pa - - - ra - dise, where souls a - bide, where -

16 *mf*

Pno. who should have been in Pa - - - ra - dise, where souls a - bide, where -

19 *p*

S meet, where thirst - - - ing, — long - ing eyes watch the slow door —

A souls a - bide and meet, — where thirst - - - ing — eyes — watch — the

T meet, where thirst - - - ing — eyes watch — the

B meet, where thirst - - - ing — eyes watch — the

19 *p*

Pno. bide, where thirst - - - ings — eyes

22

rit. *a tempo*

S o - pening, let - ting in, lets out no more. Come

A door, no more. Come

T op - - - 'ning door lets out no more. Come

B watch the door no more. Come

Pno.

25

mf

S back to me that I may live my life a - gain, though cold in

A back to me dreams that I may live a - gain, though cold in

T back in dreams that I may live my life, though in

B back in dreams, that I may live, though

Pno.

28 *p*

S death. Come back to me in dreams, that

A death. Come back to me in dreams, that

T death. Come back in dreams,

B death. Come back in dreams,

28 *p*

Pno. cold in death, come, back, come back me in

31 *f*

S I may give pulse for pulse breath for breath,

A I may give pulse for pulse, breath, breath for breath, lay

T I may give, pulse for pulse, breath for

B I may give, pulse for pulse, breath for

31 *f*

Pno. dreams, pulse for pulse, breath for breath, lay

34 *rit.* *p* *a tempo*

S — lean low, — as long a - go, my —

A low, lean low, as long a -

T breath, — lean low, — as long a go my

B — low, lean *rit.* as a -

Pno. 34 low, lean *rit.* as a -

37

S love, — how — long — a -

A go, — how — long — a -

T love, how — long — a - - go, — oh

B — long a -

Pno. 37

40 *rit.* *pp*

S

go. *pp*

A

go. *pp*

T

love, how long a - - - go. *pp*

B

go. *pp*

Pno.

rit. *pp*

Perusal Score