

Sonata for Euphonium

Dawn Lenore Sonntag

Perusal Score



Dagny Press

Sonata for Euphonium

I. Emporté

Dawn Lenore Sonntag

♩ = 76

Euphonium

Piano

5

Euph.

Pno.

9

Euph.

Pno.

f

mf

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13

Euph.

Pno.

18 $\text{♩} = 156$

Euph.

Pno.

20

Euph.

Pno.

sf

sfz

mp

f

f

The image shows a page of a musical score for Euphonium (Euph.) and Piano (Pno.). The score is in 6/8 time and B-flat major. It features complex piano accompaniment with many beamed sixteenth notes and dynamic markings like *sf*, *sfz*, *mp*, and *f*. A large blue watermark "Perusal Score" is diagonally across the page.

23

Euph.

Pno.

26

Euph.

Pno.

31

Euph.

Pno.

Ad.

23

26

31

mp

mf

pp

Ad.

35

Euph.

mf

35

Pno.

39

Euph.

p

mf

39

Pno.

42

Euph.

mf

42

Pno.

p

47

Euph.

f

mp

47

Pno.

sub. f

p

This musical score page contains measures 35 through 47. It is written for Euphonium (Euph.) and Piano (Pno.). The score is divided into four systems. The first system (measures 35-38) features a melodic line in the Euph. and a rhythmic accompaniment in the Pno. with a *mf* dynamic. The second system (measures 39-41) shows a change in the Pno. accompaniment with a *p* dynamic, while the Euph. continues with a *mf* dynamic. The third system (measures 42-46) introduces a new time signature of 6/8 and a *mf* dynamic for the Euph. The Pno. accompaniment is marked *p*. The fourth system (measures 47-50) features a *f* dynamic for the Euph. and a *mp* dynamic for the Pno. The Pno. part includes a *sub. f* marking in the first measure of the system. A large blue watermark 'Perusal Score' is overlaid diagonally across the entire page.

50 $\text{♩} = 76$

Euph.

Pno.

mf

mp

56 *rit.* $\text{♩} = 132$

Euph.

Pno.

p

pp

61 *Red.*

Euph.

Pno.

mf

66

Euph.

Pno.

71

Euph.

Pno.

mp

76

Euph.

Pno.

mf

81

Euph.

Pno.

86

Euph.

Pno.

mf

6:2
8:4

6:2
8:4

6:2
8:4

$\text{♩} = 156$

91

Euph.

Pno.

f

sfz

p

mp

$rit.$

$\text{♩} = 76$

95

100

mf

f

mf

$rit.$

105

mp

p

mp

The musical score is for Euphonium (Euph.) and Piano (Pno.). It consists of five systems of staves, each with a Euph. staff and a grand staff for the Piano. The key signature has one flat (B-flat). The time signature starts as 6/8 and changes to 5/4 at measure 100. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark 'Perusal Score' is overlaid diagonally across the page.

109

Euph.

Pno.

mp

mf

mf

113

Euph.

Pno.

rit.

a tempo

mp

117

Euph.

Pno.

mf

p

122

Euph.

Pno.

mf

mp

10
141

Euph.

mp

Pno.

141 *8va*

144

Euph.

f *sfz*

Pno.

144 *8va* *f* *sfz*

Ped.

II. Pas de deux

Dawn Lenore Sonntag

♩ = 66

Euphonium

Piano

Euph.

Pno.

Euph.

Pno.

mp

mp

p

mf

mp

f

mf

mp

mf

mp

mf

poco rit a tempo

8

9

9

13

Euph.

Pno.

17

poco rit *a tempo*

mp *mf*

21

f *mf*

25

mf *f* *mp*

mp

The musical score is for a piece titled 'II. Pas de deux'. It features two staves: Euphonium (Euph.) and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 13 through 25. Measures 13-16 are marked with a forte (f) dynamic. Measures 17-20 are marked with mezzo-piano (mp) and mezzo-forte (mf) dynamics, with a tempo change from 'poco rit' to 'a tempo' at measure 17. Measures 21-24 are marked with forte (f) and mezzo-forte (mf) dynamics. Measure 25 is marked with mezzo-forte (mf) and mezzo-piano (mp) dynamics. A large blue watermark 'Perusal Score' is overlaid diagonally across the page.

30 *poco rit* *a tempo*

Euph. *mf* *mp*

Pno. *p* *mp*

35 *mf* *f*

Euph. *mf* *f*

Pno. *mf* *f*

39 *mf* *mp*

Euph. *mf* *mp*

Pno. *mf* *mp* *p*

43 *f* *mp*

Euph. *f* *mp*

Pno. *mp* *mf* *f* *mp*

Euph.

Pno.

47

mf

mp

p

rit.

p

pp

III. Joyeux

Dawn Lenore Sonntag

$\bullet = 120$ *jubilant*

Euphonium

Piano

4/4 2/4 4/4

f *mf* *f* *mf*

5

Euph.

5

Pno.

f

The image shows a musical score for Euphonium (Euph.) and Piano (Pno.). The score is written in 4/4 time, with a key signature of one sharp (F#). The Euphonium part is in the bass clef, and the Piano part is in the treble and bass clefs. The score includes a dynamic marking of *f* (forte) for the Piano. The score is marked with a large blue 'S' and a diagonal line, indicating it is a sample or a watermark.

13

Euph.

f

mf

Pno.

f

mf

17

Euph.

Pno.

21

Euph.

mp

Pno.

mp

27

Euph.

p

Pno.

This musical score page contains measures 13 through 27. It is written for Euphonium (Euph.) and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a Euph. staff and a Pno. grand staff. Measure numbers 13, 17, 21, and 27 are placed at the beginning of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piano part features complex chordal textures and arpeggiated figures, while the euphonium part has melodic lines with some rests. A large blue watermark 'Perusal Score' is oriented diagonally across the page.

32

Euph.

Pno.

mf

mp

37

Euph.

Pno.

p

42

Euph.

Pno.

f

mf

f

f

47

Euph.

Pno.

mf

51

Euph.

Pno.

f

55

Euph.

Pno.

mp

59

Euph.

Pno.

mp *mf* *mp*

This musical score page contains measures 47 through 59 for Euphonium (Euph.) and Piano (Pno.). The score is written in bass clef for the Euphonium and grand staff (treble and bass clefs) for the Piano. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 at measure 49. The score includes dynamic markings: *mf* (mezzo-forte) at measures 47, 51, and 59; *f* (forte) at measure 53; and *mp* (mezzo-piano) at measures 55, 57, and 59. A large, diagonal watermark reading 'Perusal Score' is overlaid across the entire page.

63

Euph.

mf *f*

Pno.

66

Euph.

mf

Pno.

mf

70

Euph.

p

Pno.

mf *mp*

75

Euph.

Pno.

Protected with free version of Make Watermark. Full version doesn't put this mark.

6

79

Euph.

Pno.

mp

mp

Euph.

Pno.

mf

mf

Euph.

Pno.

poco rit.

Euph.

Pno.

a tempo

mf

mf

99

Euph.

Pno.

f

103

Euph.

Pno.

mf

107

Euph.

Pno.

f

110

Euph.

Pno.

mf *mp*

Euph.

112

Pno.

112

f

ff

The image shows a musical score for Euphonium (Euph.) and Piano (Pno.). The Euph. part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 112 with a half note G2, followed by a whole note G2, and then a half note G2. The Pno. part is in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 112 with a half note G2, followed by a whole note G2, and then a half note G2. The piano part features a series of chords in the right hand, starting with G2, A2, B2, and C3, and then moving to G2, A2, B2, and C3. The piano part is marked with a forte (f) dynamic. The Euph. part is marked with a forte (f) dynamic. The piano part is marked with a fortissimo (ff) dynamic. A large, diagonal watermark reading 'Perusal Score' is overlaid on the score.

Sonata for Euphonium

For Travis Scott

I. Emporté

Dawn Lenore Sonntag

♩ = 76

f

7

f

12

mf

sf

19

mp

f

25

mp

31

mp

mf

39

p

mf

p

45

mf

f

mp

51

♩ = 76

mf

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57 *rit.* ♩ = 132

p *mf*

65

74 *mp* *mf*

83 ♩ = 156

92 ♩ = 76

f *p*

99 *mf* *f* *rit.* ♩ = 84

mp

106 *p* *mp* *mf*

113 *rit.* *a tempo* *mp* *mf*

121 *mf*

The musical score is written for a bass clef instrument. It consists of nine staves of music. The first staff (57) begins with a 3/8 time signature, a key signature of one flat, and a tempo marking of ♩ = 132. It includes a 'rit.' (ritardando) marking and dynamic markings of *p* (piano) and *mf* (mezzo-forte). The second staff (65) continues the melody. The third staff (74) has a dynamic marking of *mp* (mezzo-piano) and a crescendo leading to *mf*. The fourth staff (83) changes to a 4/4 time signature and includes a tempo marking of ♩ = 156. The fifth staff (92) has a dynamic marking of *f* (forte) and a decrescendo leading to *p*. The sixth staff (99) has a dynamic marking of *mf*, a crescendo leading to *f*, and a 'rit.' marking with a tempo of ♩ = 84, ending with a dynamic of *mp*. The seventh staff (106) has dynamic markings of *p*, *mp*, and *mf*. The eighth staff (113) has a 'rit.' marking, an 'a tempo' marking, and dynamic markings of *mp* and *mf*. The ninth staff (121) has a dynamic marking of *mf*. A large blue watermark 'Perusal Score' is diagonally across the page.

130 *rit.* $\text{♩} = 76$

p *f*

137 *rit.* $\text{♩} = 156$

f

141 *mp*

146 *f* *sfz*

II. Pas de deux

Dawn Lenore Sonntag

♩ = 66

7 *f* *mp* *mf* *mp* *poco rit* *a tempo*

14 *f* *mp* *mf* *poco rit* *a tempo*

20 *f* *mp* *mf* *poco rit* *a tempo*

27 *f* *mp* *mf* *poco rit* *a tempo*

35 *mf* *f* *mf* *mp*

42 *f* *mp*

48 *mf* *mp* *p* *rit.*

III. Joyeux

circa 3'30"

Dawn Lenore Sonntag

♩ = 120 *jubilant*

6

11

17

24

33

40

46

52

f *mf* *f* *mf* *mp* *p* *mp* *f* *mf* *f*

57 *mp* *mp* *mf* *mp*

63 *mf* *f* *mf*

69 *p*

76 *p*

84 *f*

92 *poco rit.* *a tempo* *f* *mf*

98 *f* *mf*

105 *f*

110 *mf* *mp* *f*