

Oh Love, How Deep, How Broad, How High

Violin, Cello, Piano

Dawn Lenore Sonntag



Dagny Press

O Love, How Deep, How Wide

Theme and Variations

Anon. 13th Century Melody

Dawn Lenore Sonntag

Violin

Cello

Piano

Vln.

Vc.

Pno.

$\bullet = 100$

f

fp

f

mp

(8va)

(8vb)

17 *rit.* ♩ = 112

Vln. *p*

Vc. *mp* *p* *mf*

Pno. *mp*

24 *mp*

Vln.

Vc.

Pno.

28 *mf* *mp*

Vln.

Vc.

Pno.

(8va)

(8vb)

Perusal Score

32

Vln. *mf*

Vc. *mp* *mf*

Pno. *f*

36

Vln.

Vc.

Pno. *mp*

40

Vln. *rit.* *p* *mp*

Vc. *rit.* *p* *mp*

Pno. *rit.* *p* *mp*

$\text{♩} = 54$

44

Vln.

Vc.

Pno.

mf

mf

mf

47

Vln.

Vc.

Pno.

p

p

p

50

Vln.

Pno.

mp

mp

5

5

5

5

5

5

53

Vln.

Vc.

Pno.

mf

56

Vc.

Pno.

58

Vln.

Vc.

Pno.

mf

61

Vln.

Vc.

Pno.

mp

65

Vln.

Vc.

Pno.

mp

68

Vln.

Vc.

Pno.

mp

72 $\bullet = 100$

Vln. *pp* *mp* *p*

Vc. *pp* *mp* *p* *mf*

Pno. *mf*

79

Vln. *mf* *p* *mf*

Vc. *p*

Pno. *mp*

85

Vln. *mf*

Vc. *mf*

Pno. *mf*

a tempo

90

Vln.

Vc.

Pno.

rit.

a tempo

96

$\text{♩} = 108$

piu mosso

Vln.

Vc.

Pno.

f

mp

104

Vln.

Vc.

Pno.

tr

mp

f

110

Vln. *mp* *mf*

Vc. *mf* *tr* *mp*

Pno. *mp* *mp*

116

Vln. *mp* *mp*

Vc. *mf* *mf*

Pno. *mf*

121

Vln. *mf* *mp*

Vc. *mp* *mf* *mp*

Pno. *mf*

126

Vln. *f*

Vc. *mf* *mp*

Pno.

132

Vln. *mp*

Vc. *mf* *mf*

Pno. *mf*

139

Vln. *f*

Vc. *mp* *mp* *mf*

Pno. *f*

145

Vln. *mp* *mf*

Vc. *tr* *mp*

Pno. *f*

151

Vln. *mf* *mp*

Vc. *mp* *mf*

Pno. *mf* *mp* *mf*

156

Vln. *p* *mf*

Vc. *p*

Pno. *p* *mf*

163

Vln. *p* *mf*

Vc. *mf* *mp*

Pno. *mp* *mp* *8va*

170

Vln. *tr* *mp*

Vc. *mf* *mp*

Pno. *8va* *mf* *f*

176

Vln.

Vc. *mf*

Pno. *tr*

181

Vln.

Vc.

Pno.

mf

tr

mp

186

Vln.

Vc.

Pno.

f

mf

mp

191

Vln.

Vc.

Pno.

mp

f

tr

196

Vln.

Vc.

Pno.

201

Vln.

Vc.

Pno.

207

Vln.

Vc.

Pno.

mf

tr

rit.

a tempo

tr

rit.

a tempo

tr

rit.

a tempo

tr

213

Vln.

Vc.

Pno.

219

Vln.

Vc.

Pno.

rit.

226

Vln.

Vc.

Pno.

(8va)

O Love, How Deep, How Wide

Theme and Variations

Anon. 13th Century Melody

Dawn Lenore Sonntag

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score is divided into eight systems, each containing a staff of music. The first system begins with a tempo marking of quarter note = 100 and a dynamic of *f*. The second system starts at measure 10 with a dynamic of *mp*. The third system, starting at measure 20, includes a *rit.* marking, a tempo change to quarter note = 112, and a dynamic of *p*, followed by a 2-measure rest and then *mp* and *mf* dynamics. The fourth system, starting at measure 30, features *mp* and *mf* dynamics. The fifth system, starting at measure 39, includes a *rit.* marking, a tempo change to quarter note = 54, and a 2-measure rest, followed by a *mp* dynamic. The sixth system, starting at measure 46, begins with a *mf* dynamic and ends with a *p* dynamic. The seventh system, starting at measure 51, includes a tempo change to quarter note = 112 and a 4-measure rest, with *mp* and *mf* dynamics. The eighth system, starting at measure 61, features a *mp* dynamic and concludes with a final flourish. A large, diagonal watermark reading 'Perusal Score' is overlaid across the center of the page.

71 $\bullet = 100$

pp *mp* *p* *mf*

80 *p* *mf*

87 *a tempo*

93 $\bullet = 108$ *piu mosso* *f*

105 *tr* *mp* *mp*

113 *mf* *mp* *mp*

120 *mf* *f*

127 *tr*

135 *mp* *f*

144 *mp* *mf*

151 *mf* *mp* *p* *mf*

161 *p* *mf*

170 *tr* *mp*

178 *mf*

186 *f* *mp*

195 *mf*

202 *mf* *rit.* *a tempo* *tr*

212

222

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Theme and Variations

Anon. 13th Century Melody

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The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score consists of eight staves of music, with measure numbers 10, 20, 30, 38, 44, 48, and 56 indicated at the beginning of their respective staves. The dynamics are marked as follows: *fp* (first staff), *mp* (second staff), *p* and *mf* (third staff), *mp* and *mf* (fourth staff), *p* and *mp* (fifth staff), *mf* (sixth staff), *p* and *mf* (seventh staff), and *mf* (eighth staff). The score includes various musical notations such as slurs, ties, and rests. A large, diagonal watermark reading 'Perusal Score' is overlaid across the center of the page.

63 *mp* *pp*

74 *mp* *p* *mf*

82 *p* *mf*

89 *rit.* *a tempo*

96 *f* *mp* *tr*

105 *mf*

113 *tr* *mp* *mf* *mf*

121 *mp* *mf* *mp* *mf*

128 *mp* *mf* *mf*

137 *mp*

144 *tr* *mp* *mf* *mp* *p*

152 *mp* *mf* *p*

161 *mf* *mp*

170 *mf* *mp*

177 *mf* *tr* *mp*

185 *mf* *mp* *f*

193 *tr* *tr* *mp*

201 *rit.* *a tempo*

210 *tr* *mp*

220 *mf*