

Verlorene Heimat

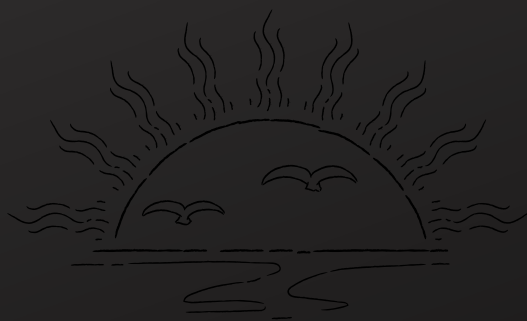


Music and Libretto

by

Dawn Lenore

Sonntag



Dagny Press

Verlorene Heimat

1

An Opera in Two Acts
In Memory of Christa Neuber Kuske (1939-2012)

Dawn Lenore Sonntag

1 $\text{♩} = 80$ Prologue

Clarinet in B $\flat$ 2 3 4 5 6 7 8 9 10 *dolce*

Viola

Cello

11 12 13 14 15 16 17 18 19

B $\flat$ Cl.

Clarinet in B

Vln. I 11 12 13 14 15 16 17 18 19

Vln. II

Vla.

Vc.

20 21 22 23 24 25 26 27 28

B $\flat$ Cl.

Vln. I 20 21 22 23 24 25 26 27 28

Vln. II

Vla.

Vc.

29 30 31 32 33 34 35 36 37 38

B $\flat$ Cl.

Vln. I 29 30 31 32 33 34 35 36 37 38

Vln. II

Vla.

Vc.

39 40 41 42 43 44 45 46 47

B $\flat$ Cl.

Vln. I 39 40 41 42 43 44 45 46 47

Vln. II

Vla.

Vc.

② Elderly Christa:
It was the summer of 1944. We lived in a farming village, Schoenberg, in East Prussia.

My father was mayor. My parents kept to themselves. I knew nothing of the war, except that my mother managed the rations for the village.



Make Watermark

48 **3** In the winter, we went sledding and ice-skating, and in the summer, my parents took us to the Baltic Sea. But my parents would not let me go there with the Nazi girls club.

B♭ Cl. 48 49 50 51 52 53 *mf* 54 55 56 57 *p*

Vln. I 48 49 50 51 52 53 *mf* 54 55 56 57 *p*

Vln. II 48 49 50 51 52 53 *mp* 54 55 56 57 *p*

Vla. 48 49 50 51 52 53 *mf* 54 55 56 57 *p*

Vc. 48 49 50 51 52 53 *mp* 54 55 56 57 *p*

Act I, Scene I. Evening, August, 1944.

58 I didn't understand why. 59 *rit.* **4** 60 ♩. = 64 61 62 63 64 *f*

B♭ Cl. 58 59 60 61 62 63 64

Vln. I 58 59 60 *pp* 61 62 63 64

Vln. II 58 59 60 *pp* 61 62 63 64

Vla. 58 59 60 61 62 63 64

Vc. 58 59 60 *pp* 61 62 63 64

Pno. 58 59 60 *mf* 61 62 63 64

5 65 66 67 68 69

B♭ Cl. 65 *mp* 66 *f* 67 *mp* 68 *mp* 69

Vln. II 65 66 67 68 69

Vla. 65 *mf* 66 *mp* 67 *mf* 68 *mp* 69

Pa - pa, May I go with my friends to the sea this week - end? Why not?

Voice 65 66 *Christa:* 67 68 69

Pa - pa, May I go with my friends to the sea this week-end? Why not?

August:

Ja, Chris-ta, No, you may not.

Pno. 65 66 67 68 69

70 71 72 73 74

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

You al - ways say that. It's not fair!

70 71 72 73 74

Elise:

Christa:

Voice

Why not? We have work to do The fields are rea-dy, You al - ways say that. It's not fair!

August:

You must help your mo - ther.

Pno.

75 76 77 78 79

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

Why can't I be like the o - ther girls in the vil - lage?

75 76 77 78 79

Elise:

Christa:

Voice

Why can't I be like the o - ther girls in the vil - lage? Now eat your sup - per! I'm not

August:

Be - cause you're dif - f'rent.

Pno.

80 81 82 83

rit. *a tempo* *rit.*

mp

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Voice

Elise: hun - gry. Then do your chores!

August: We can't pro - tect her for - e - ver.

Elise: Chris - ta!

August: We must do what we can.

Pno.

rit.

♩ = 76

84 85 86 87 88

pp **pp** **pp** **pp** **mp** **mp**

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Voice

Elise: Who could that be?

August: At this hour?

Schulz: Heil Hit - ler!...

August: What brings you here this e - v'ning?

Schulz: I've come to bring some news. As

(Christa peers in to see; Elisa sends her out with Katja.)

Pno.

piu mosso

95

96

Violin *mp*

Schulz:

Koen - igs - berg was bombed

95

96

97 98 99

Vln. I *mf* *mp*

Vln. II

Vla. *mp* *mf*

Vc. *mf*

97 98 99

Elise: What?! They tell us they are win-nfng this war. Schulz: August:

3 The ci - ty's in ruins. 3 We are win - ning, Frau Neu - ber! It does-n't

97 98 99

Pno. *mf*

100 101 102 103

Vln. I *f*

Vln. II *mf* *f*

Vla. *mp* *f*

Vc. *mp* *f*

100 101 102 103

Elise: Faith in what?

Schulz: look like it. Whatdo you mean? You should be an ex-am - ple! You should show the peo-ple faith!

100 101 102 103

Pno.

104 105 106 107

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Voice

August: *Schulz:*

My faith is in God! In God? God has sent us Hit - ler to save us from our e - ne-mies! He will lead us to vic - t'ry!

Pno. *f*

108 109 110 111 112

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Voice

What kind of vic-t'ry is *this*? I'm ve - ry

Schulz, coldly:

My wife says you're not a part of the Wo-men's League.

Pno. *ff* *mp*

113 114 115 116

Vln. I *mp*

Vla. *mp*

Vc. *mp*

Voice

bu - sy, you know, with farm and fam-'ly and ra - tions! I will ne-ver have time!

Schulz:

Per - haps you will find time in the fu - ture!

Pno. *mp*

117 118 119

Vln. I

Vln. II

Vla.

Vc.

mp

August:

Schulz:

Voice

Is there a - ny-thing else, Herr Schulz? Yes! There's one thing more: The youth league is go-ing to the sea to - mor-row. Your

Pno.

120 121 122 123 124

Vln. I

Vln. II

Vla.

Vc.

Elise:

Schulz:

August:

Voice

She has work to do. She won't be go-ing! I see! Then good e - v'ning. I'll see you at the ral - ly, next week. In

daugh-ter is go-ing too, I'm sure!

Pno.

125 126 127 128 129 130 131

Bb Cl.

u - ni-form, of course! Heil Hit - ler! I will not wear that

mp

Vln. I

Vln. II

Vla.

Vc.

(Schulz turns abruptly and exits.)

August: >

Voice

u - ni-form, of course! Heil Hit-ler! I will not wear that u - ni-form!

Pno.

sf

p

13213313413513613713810♩88Act I, Scene II - Village Church140

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

132133134135136137138139140

f

pp

mp

mp

mp

mf

141142143144145146147

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mp

mf

mf

mp

mp

14814915015115215315411

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

mp

mp

mp

mp

148149150151152153154

Voice

Pno.

Villagers, sitting in the pews with hymnals:

Man muss wie Pil - ger wan - dern,

Vln. I

Vln. II

Vla.

Vc.

155

156

157

158

159

160

161

frei und wahr-lich

leer.

Viel

sam - meln, hal -

ten, han - deln macht

un - sern Gang nur

schwer.

Wer

will, der trag

sich

155

156

157

158

159

160

161

155

156

157

158

159

160

161

Vln. I

Vln. II

Vla.

Vc.

162

163

164

165

166

167

168

169

170

171

tot.

Wir

wan-deln ab - ge -

schie - den, mit

we - ni - gen zu - frie -

den, wir

brauch-en's nur

zur

Not,

wir

brauch-en's nur

162

163

164

165

166

167

168

169

170

171

162

163

164

165

166

167

168

169

170

171

172 173 174 175 176 177 178 179

Vln. I

Vln. II

Vla.

Vc.

172 173 174 175 176 177 178 179

Voice

zur Not. Sollt wo ein Schwach - er fal - len, so greift der Staerk-re zu. Man trag, man hel - fe

Pno.

p

180 181 182 183 184 185 186

Vln. I

Vln. II

Vla.

Vc.

180 181 182 183 184 185 186

Voice

al - len, mann pflan - ze Lieb und Ruh. Kommt bin - det fest - er an, ein je - der sei der Klein - ste, doch

Pno.

mf

187 188 189 190 191 192 193 194 195 *rit.*

Vln. I

Vln. II

Vla.

Vc.

Voice

auch wohl gern, der Rein - ste, auf un - sre Lie - bes - bahn, auf uns - rer Lieb - es - bahn.

Pno.

13

196 $\text{♩} = 52$ 197 198 199 200 201

Vln. I

Vc.

Voice

Minister: 3 3

Dear-est mem - bers, bro - thers and sis - ters, We are gath - ered in the name of our Lord and Sa - vior, Je - sus Christ, who gives

Pno.

202 203 204 205 206 207 208

Vln. I

Vla.

Vc.

Voice

peace not as the world gives, for His king - dom is not of this world. In the past, we've been drenched by ma - ny storms, and we

Pno.

209 210 211 212 213 214 215

Vln. I

Vln. II

Vla.

Vc.

Voice

Pno.

Violin

fear the loss of our land. So we rest in words that breed blind hope ra - ther than take a stand. We have learned the art of e -

216 217 218 219 220

Vln. I

Vln. II

Vla.

Vc.

Voice

Pno.

qui - vo - ca - tion, si - lent - ly wit - nessed e - vil deeds. We are wa - ry and cy - ni - cal, self - ish and closed, We have

221 222 223 224 225

Vln. I

Vln. II

Vla.

Vc.

Voice

Pno.

shut our hearts to our bro - thers' need. We are for - eig - ners here, on our lives' short path. Our home is a - bove, in a -

226 227 228 229 rit. 230

Vln. I

Vln. II

Vla.

Vc.

Voice

no - ther world. Hate, judg - ment and mur - der bring God's wrath. Sub - mit your way un - to the Lord. What we

226 227 228 229 230

Pno.

a tempo

231 232 233 234 235 14

Vln. I

Vln. II

Vla.

Vc.

Voice

need is not ge - nius, but straight - for - ward men whose cou - rage and ho - nes - ty will not bend. When the weak need help, the

231 232 233 234 235

Pno.

236 237 238 239 240

Vln. I

Vln. II

Vla.

Vc.

Voice

strong must stand and of - fer res - pite in a hos - tile land. We can - not sim - ply co - ver with ice the

236 237 238 239 240

Pno.

241 242 243 244 245 246

B♭ Cl. wheels of in - just - ice. We dare not put our faith on a shelf. We must drive a spoke _____ in - to the

Vln. I 241 242 243 244 245 246

Vln. II 241 242 243 244 245 246

Vla. 241 242 243 244 245 246

Vc. 241 242 243 244 245 246

Voice wounds of those crushed by the wheels of in-just - ice. We dare not put our faith on a shelf. We must drive a spoke _____ in - to the

Pno. 241 242 243 244 245 246

247 248 249 250 251 252 253

B♭ Cl. *rit.* *a tempo*

B♭ Tpt. wheel it 248 *f* 249 - - 250 - - 251 *p* 252 - - 253 - - *f*

Clarinet in B♭

Vln. I 247 248 249 250 251 252 253

Vln. II 247 248 249 250 251 252 253

Vla. 247 248 249 250 251 252 253

Vc. 247 248 249 250 251 252 253

Voice wheel it - self!

Pno. 247 248 249 250 251 252 253

15 Act I, Scene III - September, 1944. Nazi Rally.
The Neubers attend without their children. August wears street clothes. Other children are present.

254 255 256 257 258 259 260

B♭ Tpt. *marcato*

Pno. 254 255 256 257 258 259 260

For rehearsal only

B $\flat$ Tpt.

Vla.

Vc.

Pno.

261

262

263 rit.

Trumpet in B

Trumpet in B

16

264 $\text{♩} = 68$

265

266

267 rit.

268 tempo

Vln. II

Vla.

Vc.

Voice

Schulz:

La - dies and gen - tle-men, ci - ti-zens of Schön-berg, our dream is close at hand! Our beau-ti-ful hope is near, a

269

270

271

272

Vln. II

Vla.

Vc.

Voice

new com-mu-ni-ty___ will a-rise, a bea-con to the world! The in-tel - lec-tu-als___ are weak! It is we, the far-mers and la-bor-ers___ who have

269

270

271

272

Pno.

273

274

275

Vln. II

Vla.

Vc.

Voice

made this pro-mised land with our own work and hands. We must pro-tech our he - ri-tage! Our

273

274

275

Pno.

Make Watermark

276

B♭ Tpt.

277

278

can - nnot rest un - til this plague is driv'n from our life and our land!

3 3

Vln. I

276

277

278

mf

Vln. II

276

277

278

mf

Vla.

276

277

278

mf

Vc.

276

277

278

mf

Voice

3

na - tion must have the high - est mores! We can - nnot rest un - til this plague is driv'n from our life and our land!

3 3

Pno.

276

277

278

17

B♭ Tpt.

280

281

We hear that Kö - nigs - berg has been de - stroyed. We must flee — be - fore the Rus - ians come! You must

Vln. I

279

280

281

fp

Vln. II

279

280

281

Vla.

279

280

281

Vc.

Villager:

(Nazi soldier takes the villager away.)

Schulz:

3

We hear that Kö - nigs - berg has been de - stroyed. We must flee — be - fore the Rus - ians come! You must ne - ver lose faith, ne - ver tire!

279

280

281

Pno.

282 283 284

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Voice

Pno.

Those who leave now are no-thing but trai - tors! Those who are too blind to be-leave will reap the re-wards of their deeds! We must

285 286 287

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Voice

Pno.

ba-nish spi-ri-tual ab-er - ra-tion! We must pro - tect our con-tin - u - a - tion. Blood of our , bro-thers in spi-rit, to the

288 *rit.* 289 *a tempo* 290 291 *rit.*

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Voice

3 need to o - bey, YOU MUST SUB - MIT!

Pno.

18 292 *mp* 293 294

Vc.

f

Voice

Schulz: August: Schulz: August: (cynically)

Herr Neuber! Good day, Herr Schulz. Where is your u - ni - form? It's ra - ther cold to - day. It was too draf - ty.

Pno.

295 296 297

Vln. I

Vln. II

Vla.

Vc.

Voice

Schulz:

That is un - ac - cept - a - ble I here - by strip you of your ti - tle as may - or! You will re - port to front - line du - ty next week!

Pno.

298 299 300

Vln. I

Vln. II

Vla.

Vc.

298 *Elise:* 299 300

Voice

Who gives you this au - tho - ri - ty?!

Schulz:

Herr Hit - ler gives it to me! And you, Frau Neu - ber are sen - tenced to a la - bor camp!

298 299 300

Pno.

301 302 303 304

Vln. I

Vln. II

Vla.

Vc.

301 *Elise:* 302 303 304

Voice

August: And our chil - dren? *Schulz:* *Physician:* *Schulz:* *Physician:*

That's out - ra - geous! They will be bet - ter off with - out you! I disa - gree, Herr Schulz! It's not your af - fair! I de - li - vered their chil - dren -

301 302 303 304

Pno.

305 306 307

Vln. I

Vln. II

Vla.

Vc.

Voice

- and yours! If you want them to be strong Ger - mans, leave them with their mo - ther!

305 306 307

Pno.

308 309 310

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

308 309 310

Voice *f* *Schulz:* She is cor-rupt-ing them.... with her lack of support for our cause! *Elise: (forced)* I am ho-nored that my hus-band will fight for the Fa-therland. *Physician:* You see!

308 309 310

Pno. *mf*

311 312 313 314

Vln. I

Vln. II

Vla.

Vc.

311 312 313 314

Voice *Schulz:* You have no rea-son to send her a-way. All right. You may stay. But you will still ma-nage the ra-tions! *Elise:* That's the job of the may-or's wife!

311 312 313 314

Pno.

315 316 317

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Voice

Who will be may - or now?

Elise:

Schulz:

Oh, I see!

Your wife is bu - sy with the wo - men's league!

Schulz:

I will, of course!

I

Pno.

318 319 320 321

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Voice

warn you, Frau Neu - ber! That's e - nough!

August:

Schulz:

Don't for - get to whom you are speak - ing! Your or - ders will ar - rive to - mor - row!

Heil Hit - ler!___

Schulz storms aw and react (reserv

Pno.

19 $\text{♩} = 64$

B♭ Tpt. 322 323 324 325 326 327 328

Vln. I 322 323 324 325 326 327 328

Vln. II 322 323 324 325 326 327 328

Vla. 322 323 324 325 326 327 328

Vc. 322 323 324 325 326 327 328

Pno. 322 323 324 325 326 327 328

B♭ Cl. 329 330 331 332 333 334

Vln. I 329 330 331 332 333 334

Vln. II 329 330 331 332 333 334

Vla. 329 330 331 332 333 334

Vc. 329 330 331 332 333 334

Voice 329 330 331 332 333 334

Elise: Chris-ta, Help me pour this milk in the bowl.

Pno. 329 330 331 332 333 334

B♭ Cl. 335 336 337 338 339

Vln. I 335 336 337 338 339

Vln. II 335 336 337 338 339

Vla. 335 336 337 338 339

Vc. 335 336 337 338 339

Voice 335 336 337 338 339

Christa: Hold it tight. When will Pa - pa be home? He's been gone so long. He's com-ing to vi-sit soon; we must be pa-tient.

Elise: 338 339

Pno. 335 336 337 338 339

340 2 341 2 342 343 344 345

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

p

mf

p

mf

p

340 Christa: 2 Elise: 2 342 343 344 2 345

Voice

I miss him. I know you do. I miss him too.

340 341 342 343 344 345

Pno.

p

mf

346 347 348 349 350

B♭ Cl.

346 347 348 349 350

Vln. I

p

mp

346 347 348 349 350

Vln. II

p

346 347 348 349 350

Vla.

p

346 (Sharp knock at door.) 347 Christa: Elise: 348 349 Elise: 350

Voice

I'll get it! Good ev-'ning, Herr Schulz! But I need help with the farm!

Schulz: (showing Hedwig through the door.)

Here's your work - er!

346 347 348 349 350

Pno.

mf

351

B♭ Cl.

351

352

353

354

That's why I brought her. She can sleep in the barn!

What is your name? I am

p

351

Vln. I

351

352

353

354

fp

pp

351

Vla.

351

352

353

354

fp

pp

351

Voice

351

352

353

354

Schulz:

Elise, to Hedwig:

Hedwig:

Elise:

Hedwig:

What is your name? I am Hedwig. Where are your pa - rents? They live in U -

351

Pno.

351

352

353

354

mp

355

B♭ Cl.

355

356

357

p

355

Vc.

355

356

357

p

355

Voice

355

356

357

kraine. My mo-ther was sent a - way.

Schulz:

(with disgust)

Her mo-ther's a Ger-man, her fa-ther's a Slav! Her un - cle paid a pret - ty pen-ny so

355

Pno.

355

356

357

mf

358

B♭ Cl.

358

359

360

361

mf

p

358

Vc.

358

359

360

361

p

358

Voice

358

359

360

361

Elise:

Don't wor - ry, You won't

358

Pno.

358

359

360

361

f

mp

Make Watermark

374 375 376 377

B♭ Cl. *mp*

Vln. I *p* 2

Voice *Christa to Hedwig:* *Elise to Katja and/or Hedwig:*
Come with me. I'll show you my room. Go with Chris-ta now. Get rea-dy for bed.

Pno.

378 379 380 381 382

B♭ Cl. *mf*

Vln. I

Voice *(Christa starts to lead Hedwig to her room; stops to look at Hedwig.)* *Christa to Hedwig:*
Why are you so sad?

Pno. *mf* *p* *mp*

23 383 384 385 386 387 388 389 390

B♭ Cl. *Clarinet in B*

Vla.

Voice *Hedwig:* *Christa:* *Hedwig:* *Christa:*
I want to go home! Is it ve-ry far from here? Yes, it's ve-ry far. Why did you come here, then?

Pno.

391 392 393 394 395 396 397

B♭ Cl. *rit.*

Vln. I *Clarinet in B*

Vla. *p* *mf*

Voice *Hedwig:* *(Elise silently registers the meaning of this revelation.)*
I did-n't have a choice. They sent my mo - ther a - way. The Ger - mans learned that she was a Jew.

Pno.

398 399 400 *a tempo* 401 402 403 404

B♭ Cl. *f* *p* *mf*

Vln. I *p* *mf*

Vln. II *mf*

Vla. *f* *p* *mf*

Vc. *mf*

Violin

Voice

My un - cle sent me a - way.

Pno. *f* *mp* *mf*

405 406 407 408 *poco rit.* 409 *a tempo* 410 411

B♭ Cl. *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p* *mp*

Voice

Hedwig:

Once I had a

8^{va} 411

412 413 414 415 416 417 418

Vln. I

Vc. *Celli*

Voice

gar - den It was filled with bloom - ing flowers, where all my hopes and dreams were sown, shel - ter'd by the stars.

Pno. *mf*

419 420 421 422 423 424 425

B♭ Cl.

Vln. I

Vln. II

Vc.

mf p

Voice

Sun-flow'rs wa - ving in clear blue skies, mal - lows sleep-ing 'neath the moon, But now my gar - den of hopes and dreams is — gone.

Pno.

mp p

426 427 428 429 430 431 432

B♭ Cl.

Vln. I

Vln. II

Vc.

p mf

Voice

They took me from my fa - m'ly, they took me from my home. My gar - den flow'rs are weep - ing be -

Pno.

mp

433 434 435 436 437 438 439

B♭ Cl.

Vln. I

Vln. II

Vc.

pp mp

Voice

neath a — sha - dow'd moon. The sun-flow'rs all have fa - ded; the ma - ri-golds are gone.

Pno.

pp

Christa:

440 441 442 443 444 445 *poco rit.*

Vln. I

Vln. II

Vla.

Vc.

Violin

Voice

turn to them! Soon your gar - den will bloom a - gain! Soonyou'll re - turn to your fa - m'ly and your home!

Hedwig:

440 441 442 443 444 445 446

Pno.

440 441 442 443 444 445 446

27 447 *a tempo* 448 449 450 451 452 453

Vln. I

Vln. II

Vla.

Vc.

Voice

Christa 448 They took from you your gar - den, your fam - 'ly is gone, your flow'rs are weep - ing be - neath a sha -

took from me my gar - den, my fa - m'ly is gone. My flo - wers all are weep - ing be - neath a sha - dow'd

Pno.

447 448 449 450 451 452 453

454 455 456 457 458 459 460

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

454 455 456 457 458 459 460

Voice moon. The sun - flow'rs are fa - ded, the clouds co - ver the sun. The pur - ple mal - lows call you, the

moon. The sun - flow'rs all are fa - ded, the clouds co - ver the sun. The pur - ple mal - lows call me to come

454 455 456 457 458 459 460

Pno. *pp* *mf*

461 462 463 464 465 466 467 468

Vln. I *p* *pp*

Vln. II *p*

Vla. *p* *pp*

Vc. *p*

461 462 463 464 465 466 467 468

Voice pur - ple mal - lows call you, the pur - ple mal - lows call you home.

home, the pur - ple mal - lows call me to come home.

461 462 463 464 465 466 467 468

Pno. *p* *pp*

Act I, Scene V - December, 1944. Neuber home. August returns on furlough

28 $\text{♩} = 68$

Vln. I

Vln. II

Vla.

Vc.

My or - ders were

469 470 471 472 473 474

Elise:

You're home al-rea - dy! I did! But I thought you were com - ing next week!

August:

Did you get my let-ter? My or - ders were

Pno.

Vln. I

Vln. II

Vla.

Vc.

changed; I have on - ly three days. There's some - thing I must tell you. The child - ren mus - n't

3 3 3

changed; I have on - ly three days. There's some - thing I must tell you. The child - ren mus - n't hear this. _

Pno.

475 476 477

$\text{♩} = 72$

mf

Vln. I

Vla.

Vc.

Voice

Pno.

478

479

480

mp

p

p

Nem - mers - dorf was in - va - ded. The wo - men and chil - dren were mas - sa - cred. The Rus - sians will be here soon. You

Vln. I

Vln. II

Vla.

Vc.

Voice

Pno.

481

482

483

481

482

483

But it's for - bid - den!

must pre - pare to leave. You must pre - pare sec - ret - ly. No - one can know what you're do - ing. You

484 485 486 487

Vln. I

Vln. II

Vla.

Vc.

p

484 485 486 487

Voice

I can't be-lieve it's come to this! Where will we go?

3

need to pre-pare the wa-gon. I'll show you what to do. Somewhere in the

484 485 486 487

Pno.

488 489 490 491

Vln. I

Vln. II

Vla.

Vc.

488 489 490 491

Voice

I'd hoped they'd end this war and leave us in peace! How will you find us af-ter we've gone?

3

west.

488 489 490 491

Pno.

mf

Vln. I
 Vln. II
 Vla.
 Vc.
 Voice
 Pno.

492 493 494 495 496 497
 498 499 500 501 502 503 504
 498 499 500 501 502 503 504

I'll find a way, I pro - mise. I'll find you.
 Where will we go, When will we re - turn?
 I pro-mise, I will find you, where e - ver you are.

505 506 507 508 509 510

Vln. I

Vln. II

Vla.

Vc.

505 506 507 508 509 510

Voice

505 506 507 508 509 510

Pno.

511 512 513 514 515 516

Vln. I

Vln. II

Vla.

Vc.

511 512 513 514 515 516

Voice

511 512 513 514 515 516

Pno.

pro-mise, we'll re - turn when the war is o - ver, ne - ver re - turn!

We may ne - ver re - turn! Ne - ver see our

I pro-mise, we'll re - turn when the war is o - ver, I will bring you

home a - gain, ne - ver see our home a - gain,

home a - gain. We will re - turn home a - gain,

32 a tempo

517 518 519 520 521 522 523

Vln. I

Vln. II

Vla.

Vc.

mf

p

Violin

517 518 519 520 521 522 523

where all our hopes and dreams were born, where our lives and our

where all our hopes and dreams were born, home to our fields and our fo - rests.

517 518 519 520 521 522 523

Pno.

524 525 526 527 528 529 530 531

Vln. I

Vln. II

Vla.

Vc.

mf

p

pp

524 525 526 527 528 529 530 531

love be - gan? will we e - ver re - turn? Night - in - gales sing - ing

to the san - dy beach - es by the sky - blue sea,

524 525 526 527 528 529 530 531

Pno.

mf

p

532 533 534 535 536 537

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

532 533 534 535 536 537

in the lin - den trees, soft winds a - cross the whis - p'ring dunes,

soft winds a - cross the whis - 'p'ring dunes, au-tumn fields be - neath the

532 533 534 535 536 537

Pno.

538 539 540 541 542 543

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

mf

mf

mf

538 539 540 541 542 543

Shim - m'ring win - ter stars on soft, spark - ling snow,

shi - ning har - vest moon. I will bring you safe - ly

538 539 540 541 542 543

Pno.

p

mf

544 545 546 547 548 549 550

Vln. I

Vln. II

Vla.

Vc.

544 545 546 547 548 549 550

Voice

home, where our hearts be - long.

back to our home, I pro - mise. home, where our hearts be - long.

544 545 546 547 548 549 550

Pno.

551 552 553 554 555 556

B♭ Cl.

551 552 553 554 555 556

Vln. I

Vln. II

Vla.

Vc.

551 552 553 554 555 556

Pno.

557 558 559 560 561 562 563 564 565 566

B♭ Cl.

557 558 559 560 561 562 563 564 565 566

Vln. I

557 558 559 560 561 562 563 564 565 566

Vln. II

557 558 559 560 561 562 563 564 565 566

Pno.

Clarinet in B

Clarinet in B

Act I, Scene VI - Late January, 1945. Neuber Kitchen
Anna announces evacuation.

poco rit. **(36)** *a tempo*

f *f* *f* *f* *f*

p *pp* *p* *pp* *p* *pp*

mp *mp* *mp* *mp* *mp*

pp *mp*

567 568 rit. 38 569 = 64 570 571

B♭ Cl.

Vln. I

Vln. II

Voice

Pno.

Hed-wig, could you help in the kitch-en?

572 573 574

B♭ Cl.

Vln. I

Vln. II

Voice

Katja (Hans) or Christa:

I must fi-nish some work in the stall. Can I help you, Ma-ma? No, you can't. Stay here with Hed-wig. Do your home-work.

572 573 574

Pno.

575 576 577 578

B♭ Cl.

Vln. I

Vln. II

Vla.

Voice

Hedwig:

Chris-ta, you can help him (her). I will be back in a while. Don't wor-ry. We will be fine. Go fetch your book, now.

575 576 577 578

Pno.

39

B♭ Cl.

Vln. I

Vln. II

Vla.

Voice

Pno.

580

581

582

pp

579

580

581

582

Christa: (or Katja/Hans)

Hedwig:

Why don't you go to school, Hed-wig?

I used to go.

till they said we could - n't a - ny

583

584

585

586

Vln. I

Vln. II

Vla.

Vc.

583

584

585

586

Christa:

Hedwig:

Katja (Hans) or Christa:

Some Hedwig:

Ger - mans are ve - ry cruel.

more.

Who said you could - n't go?

The Ger - mans. We're Ger - man.

Some Ger-mans are ve - ry cruel.

587

588

589

590

591

Vln. I

Vln. II

Vla.

Vc.

pp

Do your home - work now!

(irritated)

Hedwig:

Do your home-work now!

I want-ed to be a teach-er.

587

588

589

590

591

Pno.

592 Vln. I 593 594 595 596

Vln. II

Vla.

Vc.

mp

592 Christa: Hedwig: 2 2 2 593 594 595 596

Voice

So do I! That's good. I will ne-ver have that chance...

592 593 594 595 596

Pno.

mp

597 598 rit. 40 599 = 100 600 601

Vln. I

Vln. II

Vla.

Vc.

sf p

597 598 599 600 601 Hedwig:

Voice

What's

Anna: 3

Chris - ta! Where's your mo - ther?

597 598 (Anna, the neighbor, frantically runs into the house without knocking.) 599 600 601

Pno.

sf mp

602 603 604

Vc.

602 Elise rushes in. 603 Elise: 604 Christa:

Voice

wrong? An - na, I saw you run - ning! What news?

Anna:

I must tell her some - thing! Have you heard the news? Anna:

602 603 604 Herr

Pno.

41

605

Violin

606

607

608

Vln. I

Vln. II

Vc.

mp

mp

Voice

Schultz says we must leave now, pack our wa - gons and meet in town. He leaves at noon to - day, But I will go to - mor - row.

Pno.

609

610

611

Vln. I

Vln. II

Vla.

Vc.

mf

mf

Voice

Hed - wig! Get the blan - kets! Put them in this sack! Chris - ta, help her! Pack your clothes. Put them in here!

Pno.

612

613

614

Vln. I

Vln. II

Vla.

Vc.

Voice

Come with us! You must leave now! You must - n't wait!

Anna:

I can't! I'm not rea - dy to go. I can't go now. I

Pno.

615 616 617 618

Vln. I

Vln. II

Vla.

Vc.

615 616 617 618

Elise: (exasperated)

Voice

I have room! You can help me! It does-n't mat-ter a-ny-

don't have a wa - gon! I would be a bur - den. I need more time. I can't leave now. I'll milk your cows.

Pno.

619 620 621 622 623

Vln. I

Vln. II

Vla.

Vc.

619 620 621 622 623

(to the children)

more! Put your hats on. It's cold out-side. Let's load the wa-gon. Hur-ry!—

(Elise and the children leave. Anna stands in shock.)

Pno.

619 620 621 622 623

mf

Act I, Final Scene. That evening.
Anne has returned to Elise's
farm to milk the cows, as promised.

624 625 626 627 628rit. 42 629 630 631 632 633 634

Vln. I

Vln. II

Vla.

Vc.

624 625 626 627 628 629 630 631 632 633 Anna: 634

E-v'ry one is gone... It's so

Pno.

45

Vln. I

Vc.

Voice

Pno.

qui - et now. I could-n't leave my home...

Vln. I

Vln. II

Vla.

Vc.

Voice

Pno.

I'll milk the cows and tend the farm till they re-turn. It won't be long. Soon, this war will be but a mem - ry,

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Voice

Pno.

— just a dream we soon will for - get. The spring will come, the flowers will bloom, and e-v'ry-one will come home. I — will

664 665 666 667 668 669 670 671 672 *43* *piu mosso* = 108

B♭ Tpt. wait here. No - one will find me here... *f*

Vln. I *mp* *f*

Vln. II

Vla. *mf* *f*

Vc. *f*

Voice wait here. No - one will find me here...

Pno.

673 674 675 676

B♭ Tpt. *mf*

Vla. *mp*

Vc. *mp* *f*

Voice Russian Soldier I: Hel - lo! O - pen the door! Russian Soldier II: There's no - bo - dy

Pno. *f*

677 678 679 680

B♭ Tpt. *p* *f*

Vc. *p* *f*

Voice (Anna stumbles or knocks something) Russian Soldier I: Wait! I hear something! (Sees Anna and approaches her.) What have we here! Come

Pno. *mp*

681 *mf* *mp* 682 683

B♭ Tpt.

Vla.

Vc.

Voice

Russian Soldier II: *Russian Soldier I:*

here, Frau! Let her be! You don't have to do this! Af - ter

Pno.

684 685 686

B♭ Tpt.

Vla.

Vc.

Voice

what they did to my fa - m'ly, I'll have no mer - cy! They tor - tured my pa - rents, they

Pno.

687 688 *f* 689 690

B♭ Tpt.

Vln. I

Vla.

Vc.

Voice

(He grabs her and drags her off to rape her.) *Anna:*

mur-dered my wife! They killed my chil - dren! It's my right! No! I

Pno.

691 692 693 694

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

beg you! Let me go!

f

691 692 693 694

Voice

beg you! Let me go!

Russian Soldier II:

Leave her a - lone!

Pno.

695 696 697 698

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

695 696 697 698

Pno.

mf

699 *End Act I*

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

700 *f*

701

702

703 *p*

699

700

701

702

703 *p*

699

704 *mp*

705

706

707

708

709

710

711

712

713

714

Act II, Scene I February, 1945. The village refugees arrive in a barn to spend the night.

Clarinet in B

Vln. I

Vln. II

Vla.

Vc.

Pno.

704 *mp*

705

706

707

708

709

710

711

712

713

714

Clarinet in B

Vla.

Vc.

Pno.

704 *mp* (for rehearsal only)

705

706

707

708

709

710

711

712

713 *mf* (piano begins)

714 *mp*

715

716

717

718

719

720

721

722

723

6/4

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

715 *mp*

716

717 *mf*

718

719

720 *p*

721

722

723 *mf*

6/4

6/4

6/4

6/4

6/4

6/4

715

716

717

718

719

720

721

722

723

6/4

6/4

6/4

6/4

6/4

6/4

p

mp

724 725 726 *piu mosso* 727 728 729 730 731 732

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

pp

724 725 726 Hedwig: 727 728 729 730 731 732

I'm so cold. I can't feel my toes. But then you'll be cold.

Damien:

724 725 726 727 728 729 730 731 732

Take my jack-et. Don't wor-ry a-bout

Pno.

733 734 735 736 737 738 739

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

733 734 735 736 737 738 739

me; I'll be fine. What's your name? I

733 734 735 736 737 738 739

What's my name? Af-ter all these weeks you still don't know?!
(embarrassed, sheepish)

Pno.

740 741 742 743 744 745 746 747

B♭ Cl.

Vln. II

Vc.

740 741 742 743 744 745 746 747

Voice

My Pa - pa calls me Jad - wi - ga. Here they call me

heard some-one call-ing you... - but I could-n't un - der - stand. Ed - wi - ge!

740 741 742 743 744 745 746 747

Pno.

748 749 750 751 752 753 754

B♭ Cl.

Vln. II

Vc.

748 749 750 751 752 753 754

Voice

Hed - wig. I real-ly have to go... Then tell me! See you

Wait! I have-n't told you my name! Da - mi - en.

748 749 750 751 752 753 754

Pno.

755 756 757 758 759 *rit.* 760 *a tempo* 761

B♭ Cl.

755 756 757 758 759 760 761

Vln. I

755 756 757 758 759 760 761

Vln. II

755 756 757 758 759 760 761

Vla.

755 756 757 758 759 760 761

Vc.

755 756 757 758 759 760 761

Voice

la - ter, Da - mi - en.

Don't go! There's some - thing I must ask you! Do you know what will hap - pen when we

755 756 757 758 759 760 761

Pno.

762 763 764 765 766 767 768 769

B♭ Cl.

762 763 764 765 766 767 768 769

Vln. I

762 763 764 765 766 767 768 769

Vln. II

762 763 764 765 766 767 768 769

Vla.

762 763 764 765 766 767 768 769

Vc.

762 763 764 765 766 767 768 769

Voice

I don't know. I'll work for the fam - 'ly till the war is o - ver.

reach the West? No, you won't.

762 763 764 765 766 767 768 769

Pno.

770

B♭ Cl.

770

Vln. I

770

Vln. II

770

Vla.

770

Vc.

770

Voice

770

Pno.

778

B♭ Cl.

778

Vln. I

778

Vln. II

778

Vla.

778

Vc.

778

Voice

778

Pno.

785 786 787 788 789 790 791

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

785 786 787 788 789 790 791

can't take the chance!

785 786 787 788 789 790 791

We have no choice! It's now or ne-ver. If we don't go now, we will ne-ver be to-geth-er a - gain. I'll

785 786 787 788 789 790 791

792 793 794 795 796 797 798

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

792 793 794 795 796 797 798

But how will we do it?

792 793 794 795 796 797 798

take you to my fa - m'ly, and help you find yours. Trust me! I have food in my pack. If we slip out now, no one will no - tice.

792 793 794 795 796 797 798

Pno.

799 800 801 802 803 804 805 806

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

mp

pp

pp

pp

pp

(They quietly slip out.)

p

799 800 801 802 803 804 805 806

We will make it! I pro - mise!

Pno.

pp

mp

807 808 809 810 811 812 813 814 815

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

mf

mf

mf

807 808 809 810 811 812 813 814 815

Pno.

mf

816 817 818 819 820 821 822 823

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Voice

Pno.

(As the villagers eat a meagerly piece of bread for breakfast the owner of the barn approaches Elise.)

824 825 826 827 828 829 830 831

B♭ Cl.

Vln. II

Vc.

Voice

Farmer

Frau Neu-ber... Your horse is ve-ry ill. There's no-thing more to do. She was

Pno.

832 833 834 835 836 837 838 839 840

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

832 833 *Elise:* 834 835 836 837 838 839 840

Voice

I did-n't know! The load was too hea-vy... What will I do now?___ With one horse we

car-ry-ing a foal. I'll help your when you're rea-dy._

832 833 834 835 836 837 838 839 840

Pno.

841 842 843 844 845 846 847 848

Vln. I

Vln. II

Vla.

Vc.

Violin

Violin

841 842 843 844 845 846 847 848

Voice

can-not leave here! *Schulz: (sarcastically sympathetic)*

I have a small-er wa-gon you can use. I'll help you pack your things. I could-n't help but o-ver hear - your horse is ill.

841 842 843 844 845 846 847 848

Pno.

849 850 851 852 853 854 855 856

Vln. I

Vln. II

Vla.

Vc.

849 850 851 852 853 854 855 856

Voice

Yes. Now I must go at - tend to this. There's so much to do be - fore we leave. *(sarcastic)* Please, Herr

— That's un - for - tu - nate! We must be on our way this morn - ing.

849 850 851 852 853 854 855 856

Pno.

857 858 859 860 861 862 863 864 865

Vln. I

Vln. II

Vla.

Vc.

857 858 859 860 861 862 863 864 865

Voice

Schulz! I on - ly need a - no - ther day! Can't we stay un - til to - mor - row?

It's im - pos - si - ble! Why should I jeo - par - dize the safe - ty ___ of

857 858 859 860 861 862 863 864 865

Pno.

866 867 868 869 870 *rit.* 871 *a tempo* 872 873 874

Vln. I

Vln. II

Vla.

Vc.

Voice

ev - ry-one just for you? You want-ed to be in - de-pend-ent. Here's your chance!

866 867 868 869 870 871 872 873 874

Pno.

875 *piu mosso* ♩ = 120 876 877 878 879 880

Vln. I

Vla.

Vc.

Voice

Schulz, shouting at the villagers: *(to Elise, scornfully):*

It's time to go! Hitch up your hors - es! Good luck, Frau Neu-ber!

875 876 877 878 879 880

Pno.

881 882 883 *rit.* 884 885 886 887 ♩ = 100 888 889 890

Vln. I

Vla.

Vc.

Voice

881 882 883 884 885 886 887 888 889 890

Pno.

Vln. I

Vla.

Voice

Pno.

Ma - ma... what will we do? Do you have to shoot Le - na? Yes. I must. She's in pain.

Vln. I

Vla.

Voice

Pno.

We must have cou - rage. We must be strong. We must keep our faith... Don't wor - ry, though the jour - ney's long,

Vln. I

Vln. II

Vla.

Vc.

Violin

Voice

Pno.

we'll find the way. How will we know which roads to fol-low? We'll pray for to - day, and hope for to - mor-row.

919 920 921 922 923 924 925 926 927

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Voice

In the end, we'll be to - ge - ther a - gain.

Pno.

928 929 930 931 932 933 Vln. 934 935 936 937 938

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Voice

Katja (Hans) or Christa: 930 931 932 933 934 935 936 937 938

Where is Hed-wig?

Pno.

939 940 941 942 943 944 945 946 947 948

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

p

mf

mf

mp

p

mf

949 950 951 952 953 954 955 956

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mf

mf

p

p

mf

957 958 *rit.* 959 960 961 962 963 964 965

Vln. I

Vln. II

Vla.

Vc.

Villagers:
(Lines/short phrases should be distributed among individuals and small groups.)

Voice

Pno.

p

p

p

p

p

mp

mp

I'm so hun - gry. When will this be o - ver? Where are they send - ing us? My child is

966 967 968 969 970 971 972 973 974

Vln. I *mf* *p*

Vln. II *p*

Vla. *p* *mp*

Vc. *p* *mp*

966 967 968 969 970 971 972 973 974

Voice sick! I'll ne-ver see my fa - m'ly - a - gain.

966 967 968 969 970 971 972 973 974

Pno. I can't go fur-ther.

975 976 977 978 979 980 981 982

Vln. I *mf* *mf* *piu mosso* $\text{♩} = 88$

Vln. II *mf*

Vla. *mf*

Vc. *mf*

975 976 977 978 979 980 981 982

Voice Sleep-ing with the cows and the

We don't de - serve this! They treat us like a - ni - mals!

975 976 977 978 979 980 981 982

Pno. *mf* *f*

65

♩ = 68

55

1002 1003 *rit.* 1004 1005 1006 1007 1008

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Voice

What kind of life is this? We have lost e - v'ry - thing! My wife is

1002 1003 1004 1005 1006 1007 1008

Pno.

1009 1010 1011 1012 1013 1014 1015

Vln. I

Vln. II

Vla.

Vc.

gone. Violin *mp*

1009 1010 1011 1012 1013 1014 1015

Voice

My child is dy - ing! we've lost our homes,

gone. We've lost our fields,

1009 1010 1011 1012 1013 1014 1015

Pno.

1016 1017 1018 1019 1020 1021 1022

Vln. I

Vln. II

Vla.

Vc.

1016 1017 1018 1019 1020 *All villagers:* 1021 1022

Voice

pur-ple vio-lets in the spring - time, and in the sum-mer, sky-larks sing - ing. Hum-ming bees in the sweet clo - ver, gen-tle winds___ that

and in the sum-mer, sky-larks sing - ing. Hum - ing bees in the sweet clo - ver, Gen-tle winds___ that

1016 1017 1018 1019 1020 1021 1022

Pno.

1023 1024 1025 1026 1027 1028

Vln. I

Vln. II

Vla.

Vc.

1023 1024 1025 1026 1027 1028

Voice

tease the clouds. tease the clouds. Our mo - ther-land lies bar - ren now, Bombed and plun - der'd in the night., When we've won this war,___ we

tease the clouds. Our mo - ther-land lies bar - ren now, Bombed and plun - der'd in the night., When we've won this war,___ we

1023 1024 1025 1026 1027 1028

Pno.

1029 1030 1031 1032 1033 1034 1035 1036

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

1029 1030 1031 1032 1033 1034 1035 1036

Voice

must re - turn! We've done no-thing to de - serve this fate! No - thing!

Minister:

must re - turn! We've done no-thing to de - serve this fate! No thing! No thing? Do - ing no - thing

1029 1030 1031 1032 1033 1034 1035 1036

Pno.

f

56

1037 1038 = 88 1039 1040 1041 1042 1043

Vln. I

Vln. II

Vla.

Vc.

p

p

p

mp

p

1037 1038 1039 1040 1041 1042 1043

Voice

brought us here! "Love thy neigh - bor."

1037 1038 1039 1040 1041 1042 1043

Pno.

p

1044 1045 1046 1047 1048 1049 1050

Vln. I

Vla.

Vc.

Turn - ing our backs? Clo - ing our eyes? Ho - ping the

1044 1045 1046 1047 1048 1049 1050

Voice

What does this mean? Turn - ing our backs? Clo - ing our eyes? Ho - ping the

1044 1045 1046 1047 1048 1049 1050

Pno.

1051 1052 1053 1054 1055 1056 1057

Vln. I

Vla.

Vc.

Voice

ru - are not what they seem? Ac - cept - ing the lies till it's much too late?

1051 1052 1053 1054 1055 1056 1057

Pno.

1058 1059 1060 1061 1062 1063

Vln. I

Vln. II

Vla.

Vc.

Voice

Si - lent - ly fur - ther - ing greed and hate? Al - low - ing the Jews to suc -

1058 1059 1060 1061 1062 1063

Pno.

1064 1065 1066 = 144 1067 1068 1069 1070 1071

Vln. I

Vln. II

Vla.

Vc.

Voice

Schulz, irate, to the minister: Minister:

cumb to this fate? How dare you speak to these peo - ple this way! I'm guil - ty too! I

1064 1065 1066 1067 1068 1069 1070 1071

Pno.

1072 1073 1074 1075 1076 1077 rit. 1078 1079

Vln. I

Vln. II

Vla.

Vc.

Voice

Minister:

should have done more to stop this un - just farce of a war! We shall reap

1072 1073 1074 1075 1076 1077 1078 1079

Pno.

1080 1081 1082 1083 1084 1085 1086 1087

Vln. I

Vln. II

Vla.

Vc.

Voice

Schulz:

what we sow! That holds for you as well, you know! You'll re - gret your words, I

1080 1081 1082 1083 1084 1085 1086 1087

Pno.

1088 1089 1090 1091 1092 1093 1094 1095

Vln. I

Vln. II

Vla.

Vc.

Voice

Minister:

pro - mise you! I on - ly re - gret what I failed

1088 1089 1090 1091 1092 1093 1094 1095

Pno.

70

1096 1097 1098 rit. 1099 $\text{♩} = 80$ 1100 1101 1102

Vln. I

Vln. II

Vla.

Vc.

Voice

1096 1097 1098 1099 *All villagers:* 1100 1101 1102

"Love thy neigh - bor." What does this mean?

— to do. "Love thy neigh - bor." What does this mean?

1096 1097 1098 1099 1100 1101 1102

Pno.

1103 1104 1105 1106 1107 1108 1109

B $\flat$ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Voice

1103 1104 1105 1106 1107 1108 1109

Turn - ing our backs? Clo - sing our eyes? Ho - ping the ru - mours are not what they

Turn - ing our backs? Clo - sing our eyes? Ho - ping the ru - mours are not what they

1103 1104 1105 1106 1107 1108 1109

Pno.

1110 1111 1112 1113 1114 1115 1116

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Voice

Pno.

1117 1118 1119 1120 1121 1122

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

Voice

Pno.

seem? Ac - cept - ing the lies till it's much too late? Si - lent - ly fur - ther - ing

seem? Ac - cept - ing the lies till it's much too late? Si - lent - ly fur - ther - ing

greed and hate? Al - low - ing the Jews to sub - cumb to this fate? Schulz: You'll re -

1123 1124 1125 1126 1127 1128 1129 1130 1131

B♭ Cl.

1123 1124 1125 1126 1127 1128 1129 1130 1131

B♭ Tpt.

1123 1124 1125 1126 1127 1128 1129 1130 1131

Vln. I

1123 1124 1125 1126 1127 1128 1129 1130 1131

Vln. II

1123 1124 1125 1126 1127 1128 1129 1130 1131

Vla.

1123 1124 1125 1126 1127 1128 1129 1130 1131

Vc.

mf 3 3 3 3 3 3 3 3 *p*

1123 1124 1125 1126 1127 1128 1129 1130 1131

Voice

gret your words! I pro - mise you! We on - ly re - gret

1123 1124 1125 1126 1127 1128 1129 1130 1131

Pno.

1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142

B♭ Tpt.

1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142

Vln. I

1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142

Vln. II

1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142

Vla.

1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142

Vc.

1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142

Voice

what we failed to do. *p*

1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142

Pno.

$$d =$$

Make Watermark

1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188

Henceforth the great banner of the freedom and peace among peoples will fly over Europe!

Trumpet in B

1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188

1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188

1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188

August, exhausted and with ragged clothing, wanders into a West German village and meets a young woman.

61 Act II, Scene IV. September, 1945. West German village.

1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201

mp

1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201

ppp

1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201

ppp

1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201

ppp

1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201

mp

1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201

mp

[illegible]

1224 1225 1226 1227 1228 1229 1230 1231 1232

Vln. I

Vln. II

Vc.

1224 1225 1226 1227 1228 1229 1230 1231 (Confused) 1232

Voice

You turned your-self

lin. The Rus-sians near-ly caught me, so I went to the Bri-tish and I turned my-self in.

1224 1225 1226 1227 1228 1229 1230 1231 1232

Pno.

1233 1234 1235 1236 1237 1238 1239 1240 1241

Vln. I

Vln. II

Vc.

1233 1234 1235 1236 1237 1238 1239 1240 1241

Voice

in?

I knew they would ship me to a pri-son in the East. It was the on-ly way to find my fa-m'ly. When the

1233 1234 1235 1236 1237 1238 1239 1240 1241

Pno.

63 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251

Vln. I

Vln. II

Vc.

1242 1243 1244 1245 1246 1247 1248 1249 1250 1251

Voice

train start-ed slow-ing to go round a bend, I lept, and I ran to this vil-lage. But where_____ do I go

1242 1243 1244 1245 1246 1247 1248 1249 1250 1251

Pno.

1252 1253 1254 1255 1256 1257 1258 1259 1260 1261 rit.

Vln. I

Vln. II

Vla.

Vc.

Voice

What is the name _____ of your vil-lage?

now? I've no i - de - a where they are! Schoen - berg.

Pno.

64 1262 piu mosso $\text{♩} = 100$ 1263 1264 1265 1266 1267 1268 1269 1270 1271

Vln. I

Vln. II

Vla.

Vc.

Voice

Schoen - berg! I knew I had seen you be - fore! We're from Schoen - berg too! Herr

You are?!

Pno.

Vln. I

Vln. II

Vla.

Vc.

1272

1273

1274

1275

1276

1277

1278

1279

1280

Voice

Neu - ber! You're the ma - yor! We ne - ver thought we'd see you a - gain! That mon - ster,

That's me! I was.

Pno.

1272

1273

1274

1275

1276

1277

1278

1279

1280

Vln. I

Vln. II

Vla.

Vc.

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

Voice

Schulz! He sent you to war; he tried to smear your name. He left your wife to fend for her - self! But

Pno.

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292 1293 1294 1295 1296 1297 1298 1299 1300 1301

Vln. I

Vln. II

Vla.

Vc.

1292 1293 1294 1295 1296 1297 1298 1299 1300 1301

Voice

she made it here in the end! She's down the road, just a mile from here! You'll see the farm round the

Where is she?

1292 1293 1294 1295 1296 1297 1298 1299 1300 1301

Pno.

1302 1303 1304 1305 1306 1307 1308 1309 1310

Vln. I

Vln. II

Vla.

Vc.

1302 1303 1304 1305 1306 1307 1308 1309 1310

Voice

bend. Would you like some bread or wa - ter for the

Thank you for your kind - ness! I'll be on my way.

1302 1303 1304 1305 1306 1307 1308 1309 1310

Pno.

1311 1312 1313 1314 1315 1316 1317 1318 1319 1320 = 100

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

1311 1312 1313 1314 1315 1316 1317 1318 1319 1320

Voice

way?

(August hurries off to find his family.)

I need on - ly to see my fam - 'ly!

1311 1312 1313 1314 1315 1316 1317 1318 1319 1320

Pno.

1321 1322 1323 1324 1325 1326 1327

Vln. I

Vln. II

Vla.

Vc.

1321 1322 1323 1324 1325 1326 1327

Pno.

1328 1329 1330 1331 1332 1333 1334

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

mp

p

1328 1329 1330 1331 1332 1333 1334

Pno.

66

Act II, Scene V - September, 1945. Elise and the children work in the garden of a West German farm

1335

1336

1337

1338

1339

1340

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Voice

Pno.

Ma - ma,

Christa:

Ma-ma,

1341

1342

1343

1344

1345

1346

1347

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Voice

Pno.

Why do we have to work here?

We must earn our keep.

Elise:

Katja (Hans) or Christa:

When will we go home?

1348 1349 1350 1351 1352 1353 1354 1355

Vln. I *mf* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Voice

1348 *Elise: (weary)* 1349 1350 1351 1352 1353 1354 1355

Soon, I hope. I must go and work in-side. *(Elise goes inside. Christa and Katja stop working and play hopscotch.)*

Pno.

1356 1357 1358 1359 1360

Vln. I *mp*

Vc. *mf*

Voice

1356 1357 1358 1359 1360

West German farmer's wife (angry)

What are you do-ing, child-ren? You know you must earn your keep! This floor won't clean it-self!

Pno.

1361 1362 1363 1364

Vln. I

Vc.

Voice

Pick up the broom and sweep! Not like that! Has - n't your mo - ther taught you to clean?

Pno.

B♭ Cl.

1365

1366

1367

1368

Vln. I

1365

1366

1367

1368

Thank God the war is o - ver, so all you re - fu - gees can go home,

Vln. II

1365

1366

1367

1368

Thank God the war is o - ver, so all you re - fu - gees can go home,

Vc.

1365

1366

1367

1368

Voice

1365

1366

1367

1368

No, of course not! You're from the east! The la - zi - est peo - ple I've e - ver seen! Thank God the war is o - ver, so all you re - fu - gees can go home,

Pno.

1365

1366

1367

1368

B♭ Cl.

1369

1370

1371

1372

1373

1374

back to the East with your Pol - lack friends, you are such a bur - den!

Vln. I

1369

1370

1371

1372

1373

1374

mf *mp*

Vln. II

1369

1370

1371

1372

1373

1374

f *mp* *mf* *mp*

Vla.

1369

1370

1371

1372

1373

1374

Vc.

1369

1370

1371

1372

1373

1374

mf

Voice

1369

1370

1371

1372

1373

1374

back to the East with your Pol - lack friends, you are such a bur - den!

Pno.

1369

1370

1371

1372

1373

1374

mp

Violin

rit.

68

a tempo

August enters the garden. He is so thin and dirty that Christ does not recognize him

1375 1376 1377 1378 1379 1380 1381

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

mf

mf

Violin

Christa:

Who are you? What do you want?

Christa: 1380 Katja/Hans: Spoken - Papa!

Pa² pa!

August:

Chris-ta.

1375 1376 1377 1378 1379 1380 1381

Pno.

1382 1383 1384 1385 1386 1387 1388 1389

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

mp

mp

Elise:

How did you find us?

August:

It's be-yond me.

1382 1383 1384 1385 1386 1387 1388 1389

Pno.

f

mp

2 2 2

Make Watermark

1415 rit. a tempo 1416 1417 1418 1419 1420 1421 1422 1423

Vln. I

Vln. II

Vla.

Vc.

But what will hap - pen af - ter I

But what will hap - pen af - ter I

mp

mf

1415 1416 1417 1418 1419 1420 1421 1422 1423

Voice

But what will hap - pen af - ter I find them? What if I

You will go back to your home.

1415 1416 1417 1418 1419 1420 1421 1422 1423

Pno.

mf

1424 1425 1426 1427 1428 rit. 71 piu mosso 1429 =96 1430 1431 1432 1433 1434

Vln. I

Vln. II

Vla.

Vc.

p

1424 1425 1426 1427 1428 1429 1430 1431 1432 1433 1434

Voice

stay here with you? I could live here too. We could make a

Stay here? _____

1424 1425 1426 1427 1428 1429 1430 1431 1432 1433 1434

Pno.

p

Make Watermark

1488 1489 1490 1491 1492 1493 1494 1495 1496 1497

Vln. I

Vln. II

Vla.

Vc.

mf

p

1488 1489 1490 1491 1492 1493 1494 1495 1496 1497

Voice

sow it with seeds of love, shade our home with e - ver - greens that ne - ver

1488 1489 1490 1491 1492 1493 1494 1495 1496 1497

Pno.

mf

1498 1499 1500 1501 1502 1503 1504 1505 1506 1507

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

1498 1499 1500 1501 1502 1503 1504 1505 1506 1507

Voice

That ne - ver fades... We will plant a gar - den, fade, We will plant a gar - den,

1498 1499 1500 1501 1502 1503 1504 1505 1506 1507

Pno.

mp

1508 1509 1510 1511 1512 1513 1514 1515 1516 1517

Vln. I

Vln. II

Vla.

Vc.

1508 1509 1510 1511 1512 1513 1514 1515 1516 1517

and sow it with seeds of hope and love, Shade our home with an e - ver green that ne - ver

and sow it with seeds of hope and love, Shade our home with an e - ver - green that ne - ver

Pno.

1518 1519 1520 1521 1522 1523 1524 1525 1526 1527 1528

Vln. I

Vln. II

Vla.

Vc.

A young German soldier trying to escape France and looking for a place to spend the night wanders into the barn and unexpectedly finds Hedwig and Damien there. Terrified of being captured by the French, he tries to hide. Damien sees him and lunges for him.

1518 1519 1520 1521 1522 1523 1524 1525 1526

fades. that shel - ters us for - e - ver.

fades. that shel - ters us for - e - ver.

Pno.

(The soldier fires two shots,
the first hitting Dgmien, the second hitting Hedwig.)

1529 1530 1531 1532^{rit.} 1533 1534 1535 1536 1537 1538

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp *fz* *pp* *fz* *pp* *fz*

stringendo

1539 1540 1541^{rit.} 1542^{..} 1543 1544 1545 1546 1547 1548

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp *p*

Epilogue (76) $\text{♩} = 80$

Elderly Christa:
My parents never returned to Schoenberg.

Our house was burned, and our village became part of Poland.

1549 1550 1551 1552 1553 1554 1555 1556 1557 1558

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp *p* *p* *p*

1559 1560 1561 1562 1563 1564 1565 1566 1567 1568

B♭ Cl.

Violin

Vln. I

Vln. II

Vla.

Vc.

Pno.

1559 1560 1561 1562 1563 1564 1565 1566 1567 1568

What about Hedwig?) but we never saw her again. My parents searched for Hedwig after the war, Maybe she ran away to France with the French soldier. Maybe they made it. I hope so. I hope so.

p *pp* *mp*

77 $\text{♩} = 60$

1569 1570 1571 1572 1573 1574 1575

Vln. I

Vln. II

Vla.

Vc.

Pno.

1569 1570 1571 1572 1573 1574 1575